

TYNE TURNER CURRICULUM VITAE

Birth Name: Christine A. Turner
Current Residence: Milwaukee, WI
Office Number: (414) 758-2522
Email: turnerc1@milwaukee.k12.wi.us
Web Site: www.tyneturner.com

TRAINING

- 2013 **Gifted & Talented 014 DPI License**, UW-Stevens Point & Whitewater
- 2009 **Master of Arts in Teacher Leadership**, University of Illinois, Springfield, Illinois
- 2004 University of Wisconsin – Milwaukee, Theatre Education Post-Bac – **325 DPI License – Theatre k-12**. Milwaukee, Wisconsin
- 2002-2003 MTEC/AmeriCorps – **118 DPI License - Grades 1-8**. Milwaukee, Wisconsin
- 1999 David Smukler - Master Class - Linklater. Toronto, Canada.
- 1999 William Weiss - Master Class - The Mobil Voice. Toronto, Canada.
- 1996 Robert Neff Williams - Master Class - Text. New York, New York.
- 1995 Patsy Rodenburg - Master Class - Voice and Text. Berkeley, California.
- 1995 Jeannette Nelson - Master Class - Styles of British RP. Berkeley, California.
- 1994 - 1995 Catherine Fitzmaurice - Master Class - Deconstructing/Restructuring the Breathing. Chicago, Illinois. & San Francisco, California.
- 1992 Roy Hart Theatre Voice Training - Master Class - Ivan Miederigh. Milwaukee, Wisconsin.
- 1985 **Edith Skinner Teacher Certification** - The Julliard School. New York, New York. Timothy Monich, Mentor.
- 1981 - 1984 University of Wisconsin - Milwaukee. Milwaukee, Wisconsin. **BFA, Acting 1984**. (Conservatory PTPP). Begun by Dr. Robert Corrigan, the full time faculty included Jewel Walker, Leslie Reidel, Sanford Robbins, Susan Sweeney, and Robert Chapline followed by Penelope Court. Subsequently relocated to University of Delaware-Newark
- 1981 - 1984 National Theatre of Japan - Tadashi Suzuki Company, Voice/Acting/Movement
- 1983 Dialect Internship - Jerry Blunt. Milwaukee, Wisconsin.
- 1982 Northwood/IASTA Musical Theatre Studio. Cedar Hill, Texas. Master Classes with David Craig, Paul Berkowski, Mary Martin, Mary Jane Houdina and Martin Charnin.
- 1982 LoCouque School - Jacques LoCouque Mask intensive. Paris, France.
- 1977 - 1980 Roeper City & Country School for the Gifted and Talented. Bloomfield Hills, Michigan. **High School Diploma 1980**.
- 1970 - 1979 Will-O-Way Apprentice Theatre - Licensed by the Michigan State Board of Education as a Trade School of the Theatre from 1940-1984. Bloomfield Hills, Michigan. **Master Certificate, '79**. Thirteen years of study. Six thousand contact hours in classes and rehearsal. Icons of the theatre served as guest artists with regular faculty, such as Basil Rathbone, George C. Scott, Guthrie McClintic, Claudia McNeal, etc.

TEACHING POSITIONS HELD

- 2006 – Present Golda Meir School for the Gifted and Talented, Instructor of Theatre, Musical Theatre, and Arts Implementer, Milwaukee, Wisconsin.
- 2015-2017 Interlochen Arts Camp, Interlochen, MI
- 2003 – 2006 Lincoln Center of the Arts, Theatre Generalist, Milwaukee, Wisconsin.

- 2002 - 2003 Clara Barton Elementary School, Americorps Service, Milwaukee, Wisconsin.
- 2000 - 2002 Teaching Specialist - Speech, Guthrie Theatre/University of Minnesota - BFA Acting Program. Minneapolis, Minnesota.
- 1997 - 1999 Visiting Professor of Performance, School of Music - Opera Division, University of Wisconsin - Madison. Madison, Wisconsin.
- 1994 - 1997 Assistant Professor of Speech and Voice, Division of Theatre, Meadows School of the Arts, Southern Methodist University. Dallas, Texas.
- 1992 - 1994 Assistant Professor of Speech and Voice, Professional Theatre Training Program, Department of Theatre and Dance, University of Wisconsin - Milwaukee. Milwaukee, Wisconsin.
- 1992 - 1994 Academy Director, Instructor of Classic Scene Studies, First Stage Theatre Academy. Milwaukee, Wisconsin.
- 1991 - 1992 Voice and Speech Coach, University of Wisconsin - Milwaukee Professional Theatre Training Program. University of Wisconsin - Milwaukee. Milwaukee, Wisconsin.
- 1989 - 1991 General Director, Instructor of Speech, Voice, Movement and Classic Scene Studies, Whitehead School of Performing Arts. Saginaw, Michigan.
- 1985 - 1986 Instructor of Speech and Voice, American Academy of Dramatic Arts. New York, New York.
- 1981 - 1982 Instructor of Acting, Speech, Voice and Movement, The Theatre School, LTD. Milwaukee, Wisconsin.
- 1979 - 1981 Instructor of Classic and Contemporary Scene Studies, Diction and Dialects, Mime, and Acting, Will-O-Way Apprentice Theatre. Bloomfield Hills, Michigan.
- 1977 - 1980 Instructor of Lower School Drama, (work scholarship), Roeper City & Country School for the Gifted and Talented. Bloomfield Hills, Michigan.

SPECIAL HONORS, AWARDS, AND GRANTS

- 2017 Outstanding Secondary Gifted and Talented Educator, Wisconsin Association for Talented & Gifted
- 2016 Gilder Lehrman Hamilton Education Program Grant Recipient
- 2014 Teacher of the Year, Metro Milwaukee Alliance of Black School Educators
- 2006-07 \$9000 Milwaukee Public Schools Partnership for the Arts Grant – Process To Product
- 2004 National Education Association Fine Arts Grant, The DeVita Project
- 2000 Wisconsin Critics "Top Ten Professional Productions" - Number the Stars.
- 2000 Tony Award - "Outstanding Regional Theatre", Utah Shakespeare Festival.
- 1996 SMU Theatre Division, \$1,000 Professional Development Grant.
- 1995 SMU Theater Division, \$2,000 Professional Development Grant.
- 1995 SMU Meadows School of the Arts "Above & Beyond" Award, \$2000 Merit.
- 1994 SMU Theatre Division, \$800 Professional Development Grant.
- 1992 University of Wisconsin-Milwaukee, \$500 Fine Arts Grant.

CREATIVE ACTIVITIES AND PROFESSIONAL EXPERIENCE

TEXT, VOCAL, DIALECT COACHING, CONSULTATION, OR DIRECTION

2015-2017 Interlochen Arts Camp

- *Oliver*
- *Macbeth*
- *The heart of Robin Hood*
- *Sunday in the park with George*
- *James and the Giant Peach*

1996-Present Milwaukee Chamber Theatre, Milwaukee, WI

- *Great Expectations*
- *Miracle on South Division Street*
- *Crimes of the Heart*
- *Brighten Beach Memoirs*
- *Winter's Tale*
- *Pygmalion*
- *Skylight*
- *Valley Song*
- *Waiting for Godot*
- *Travels With My Aunt*
- *Trip to Bountiful*
- *School for Scandal*

2001 - Present First Stage Children's Theatre, Milwaukee, WI

- *Number the Stars*
- *Dream Thief*
- *Best Christmas Pageant Ever*
- *Shakespeare Stealer*
- *One Hundred Dresses*
- *Thief Lord*
- *Don't Tell Me I Can't Fly*
- *Wizard of Oz*

2015 Next Act Theatre, Milwaukee, WI

- *No Child*

2003 Long Wharf Theatre, New Haven, Connecticut

- *The Triumph of Love*

1996 - 2002 Alabama Shakespeare Festival, Montgomery, Alabama.

- *The Tempest*
- *Cinderella*
- *Ladies of the Camellias*
- *Ain't Got Long to Stay Here*
- *The Merry Wives of Windsor*

2000 - 2002 Madison Repertory Theatre

- *Lobby Hero*
- *Gross Indecency: The Three Trials of Oscar Wilde*

1997-2002 Utah Shakespeare Festival, Cedar City, Utah. 2000 Tony Award Winner - "Outstanding Regional Theatre"

- *Othello*
- *Cymbeline*
- *As You Like It*
- *Around the World in 80 Days*
- *The Fantastiks*
- *Julius Caesar*
- *The Tempest*
- *Two Gentlemen of Verona*
- *Henry V*
- *Twelfth Night*
- *Pericles*
- *All's Well that Ends Well*

- *King John*
- *Taming of the Shrew*
- *Midsummer Night's Dream*
- *Troilus and Cressida*
- *King Lear*
- *Merry Wives of Windsor*
- *War of the Roses (All three parts of Henry VI combined)*
- *Merchant of Venice*

1999-2001 Seattle Repertory Theatre, Seattle, Washington.

- *The Game of Love and Chance*
- *As You Like It (Shared production with Arizona Theatre Company)*
- *Midsummer Night's Dream*

2001 Sunset Playhouse, Milwaukee, Wisconsin.

- *Merry Wives of Windsor*

1995-1997 Dallas Theatre Center, Dallas, Texas.

- *A Christmas Carol*
- *Arms and the Man*
- *Hunting Cockroaches*

1994-97 Resident Speech/Dialect Coach for Main Stage Productions, Southern Methodist University, Meadows School of the Arts, Theatre Division, Dallas, Texas.

- *The Triumph of Love*
- *A Little Night Music*
- *Uncle Vanya*
- *Mad Forest*
- *Summerfolk*
- *Learned Ladies*
- *Mother Courage*
- *Cowardy Custard*
- *Major Barbara*
- *Fefu & Her Friends*
- *As You Like It*

1994 Milwaukee Repertory Theatre, Milwaukee, Wisconsin.

- *Sight Unseen*

1994 Skylight Opera Theatre, Milwaukee, Wisconsin.

- *The Mikado*

1992-93 Northern Stage Company, Milwaukee, Wisconsin.

- *A Lesson from Aloes*
- *Mary Rose*

1991-94 Resident Speech/Dialect Coach for University of Wisconsin-Milwaukee, Professional Theatre Training Program, Milwaukee, Wisconsin.

- *The Three Musketeers*
- *Romeo and Juliet*
- *Under Milkwood*
- *Come Back Little Sheba*
- *Rocket to the Moon*
- *Shaw One Acts*
- *Strider*
- *The Merry Wives of Windsor*
- *A View from the Bridge*

ACTING

1984-Present hundreds of voice-overs including broadcast, non-broadcast, and video games – demo available on web site at www.tyneturner.com

1998 - 2001 First Stage Children's Theatre, Milwaukee, Wisconsin.

- Inge Johansen in **Number the Stars** (Named *Top Ten Production for 2000*)
- Mrs. Armstrong in **The Best Christmas Pageant Ever**
- Emma, City Lady in **The Homecoming**
- Night Hag, Blankie, Dr. Peck, Nurse, in **Dream Thief** (world premiere)

1993 - 2000 Milwaukee Chamber Theatre

- The Old Shepherd in **The Winter's Tale**
- Mrs. Pierce in **Pygmalion**
- Aurora in **How She Lied To Her Husband**
- Lady Sneerwell in **School for Scandal**

1999 Madison Repertory Theatre, Madison, Wisconsin.

- Mammy in **The Cripple of Inishmaan**

1992 - 1993 Northern Stage Company, Milwaukee, Wisconsin.

- Mrs. Moreland in **Mary Rose**
- Maria in **Twelfth Night**

1984 - 1990 Skylight Opera Theatre, Milwaukee, Wisconsin.

- Frisco Kate in **Girl Crazy**
- Woman #2 in **Jacques Brel**

1980 - 1990 Meadowbrook Theatre, Rochester, Michigan.

- Manya and Marie in **The Great Sebastians**
- Giussipini in **The Rose Tattoo**
- Antoinette in **A Flea in Her Ear**
- Sally in **Pack of Lies**
- Angela in **Go Back for Murder**
- Bea Bates in **A Summer Remembered**, World Premiere

1987 - 1989 Alpha Theatre Project, Inc., Saginaw, Michigan.

- Bub in **Bubylonian Encounter**
- Charley in **Rags to Riches**
- Sophie in **Star -Spangled Girl**
- The Witch in **Nobody Loves a Dragon**
- Woman #1 in **No Easy Answers**

1986 Jean-Ann Ryan Productions/SS Norway, Miami, Florida.

- Understudy Charity Barnum in **Barnum**

1981 - 1984 Company Member, Professional Theatre Training Program, UW-M, Milwaukee, Wisconsin.

- Masha in **The Seagull**
- Vassilisa in **The Lower Depths**
- Kaleria in **Summerfolk**
- Marceline in **Cat Among the Pigeons**
- Lady Brittomart in **Major Barbara**
- Celia in **As You Like It**
- Elma in **Bus Stop**
- Lady Wishfort in **The Way of the World**
- The Mute in **The Fantastiks**

1966 - 1981 Company Member, Will-O-Way Apprentice Theatre, Bloomfield Hills, Michigan.

- Celia in **As You Like It**
- Emelia in **Othello**
- Robin in **The Merry Wives of Windsor**
- Kim in **Bye Bye Birdie**
- Tzeitel in **Fiddler on the Roof**
- Bianca in **Taming of the Shrew**
- Maria in **Twelfth Night**
- Company Member in **A Night of Improvisation**
- Ruth in **The Effect of Gamma Rays ... Marigolds**
- Alexandra in **The Little Foxes**
- Gloria in **Damn Yankees**
- Sally Bowles in **Cabaret**
- Baby June & Baby Louise in **Gypsy!**
- Mustardseed in **Midsummer Night's Dream**

1977 - 1980 Roeper City & Country School, Bloomfield Hills, Michigan.

- Aldonza in **Man of La Mancha**
- Rosalie in **Carnival**
- Beatrice in **The Effect of Gamma Rays ...**
- Antigone in **Antigone**
- Maggie in **The Shadow Box**

1974 Meredith Monk Dance Company, New York, New York.

- The Child in **The Education of the Girl Child**

1967-1969 Springs Valley Playhouse, French Lick, Indiana.

- Mary in **The Broken Doll**, Televised
- The King in **The King of the Golden River**, Televised

DIRECTING

2006 - Present Golda Meir School for the Gifted and Talented, Milwaukee, Wisconsin.

- *Various programming and original development of scripts including all content areas including annual Arts 7 Academics Showcase and Black History programs*
- *Midsummer Night's Dream*
- *Tom Sawyer*
- *Annie, Jr.*
- *Lion King, Jr.*
- *Seussical, Jr.*
- *Twelfth Night*
- *Willy Wonka, Jr.*

2007 Roosevelt Middle School of the Arts, Milwaukee, Wisconsin.

- *Our Town*

2003 - 2006 Lincoln Center of the Arts, Milwaukee Wisconsin

- *Music Man, Jr.*
- *The Crucible Project*
- *Looking Glass Land*
- *The Velveteen Rabbit*
- *The Wizard of Oz*
- *Shed a Little Light*

1996 Southern Methodist University, Dallas, Texas.

- *The Skin Of Our Teeth*

1991 Nouvel Catholic Central High School, Saginaw, Michigan.

- *Merrily We Roll Along*

1990 Tibbets Opera House, Coldwater, Michigan.

- *Hansel and Gretel*

1987 - 1989 The Alpha Theatre Project, Inc., Saginaw, Michigan.

- *Babylonian Encounter*
- *No Easy Answers*
- *The Velveteen Rabbit*
- *Huck Finn's Story*
- *Unraveling Your Mitten*
- *Tintypes*
- *Greater Tuna*
- *The Gift of the Magi*
- *The Lion in Winter*
- *Gershwin and Gershwin*

1987 Peach Tree Players, Fayetteville, Georgia.

- *Educating Rita*

1986 Vanguard Productions/Fraser Summer Stock Theatre, Fraser, Michigan.

- *You're A Good Man, Charlie Brown*

1985 American Academy of Dramatic Arts, New York, New York.

- *Under Milkwood*

1981 Will-O-Way Repertory Theatre, Bloomfield Hills, Michigan.

- *A Midsummer Nights Dream*
- *The Matchmaker*
- *The Skin of Our Teeth*

1980 Roeper City & Country School for the Gifted and Talented, Bloomfield Hills, Michigan.

- *The Diary of Anne Frank*

COURSES USUALLY TAUGHT - MULTIPLE SECTIONS

Golda Meir School for the Gifted and Talented

- 3rd – 8th Grade Theatre, Musical Theatre, Forensics Head Coach
- 9th – 12th Grade Intro to Acting, Intro to Theatre

Interlochen Arts Camp

- Intermediate Acting Technique
- High School Theatre Topics – *Voice & Speech*

Lincoln Center of the Arts – Arts Specialty Middle School

- Intro to Theatre, Oral Communication, Characterization, Theatre Master Class, Stage Movement, Black Box Theatre, Shakespeare, Theatre Integrated Social Studies, Theatre Integrated English, Storytelling, Forensics Head Coach

Clara Barton Elementary School - 5th Grade - Americorps

- Language Arts, Reading, Math, Science and Social Studies

University of Minnesota - Guthrie Theatre - BFA Acting Program

- Teaching Specialist: General & Standard American Speech, Dialects, Accents

University of Wisconsin - Madison, School of Music

- 660-114 Music in Performance, 2 credits, Undergraduate & Graduate.
- 660-257 Opera Workshop, 3 credits, Undergraduate & Graduate.

Southern Methodist University, Meadows School of the Arts

- THEA 2311 Voice and Speech for the Actor, 3 credits, Undergraduate.
- THEA 2312 Voice and Speech for the Actor, 3 credits, Undergraduate.
- THEA 3311 The Art of Acting, 3 credits, Undergraduate. *Supervised MFA students in nine additional sections of this course.*
- THEA 6245 Speech for the Actor, 3 credits, Graduate.
- THEA 6246 Speech for the Actor, 3 credits, Graduate.
- THEA 6426 Rehearsal and Performance, 2 credits, Graduate.
- THEA 4201 Directed Study Speech and Dialects, 3 credits, Undergraduate.

UW-Milwaukee Professional Theatre Training Program, First Year Courses

First Semester

- 941-720, 941-400 Foundations (Team Taught).
- 941-723, 941-430 Voice Development 1-A.
- 941-725, 941-450 Speech for the Theatre 1-A.

Second Semester

- 941-720, 941-400 Foundations (Team Taught).
- 941-724, 941-431 Voice Development 1-B.
- 941-726, 941-451 Speech for the Theatre 1-B.

UW-Milwaukee Professional Theatre Training Program, Second Year Courses

- First Semester 941-825, 941-550, Stage Speech 2-A.
- Second Semester 941-826, 941-551, Stage Speech 2-B.

UW-Milwaukee, Department of Theatre and Dance

941-101: Introduction to the Actor's Art, Non-major, 3 credits, Undergraduate.

COURSE INNOVATIONS & PROGRAM DEVELOPMENT

- *Dramatic Reading* – K-12 fluency strategies and implementation nationwide.
- Planned and implemented the Milwaukee Youth Arts Center/MPS Summer Camp for talented urban children unable to afford MYAC programming.
- Created speech component of BFA conservatory actor training at the University of Minnesota Twin Cities in concert with the Guthrie Theater.
- Created and implemented the First Stage Theatre Academy in operation since 1992 and boasting graduates on Broadway, in film, television, and regional theatre
- Complete syllabus and daily teaching guide for an academically challenging, yet performance based, non-major acting class. The guide continues to be successfully employed by colleagues as well as graduate teacher assistants. The course was developed over ten sections of non-major experimentation and refinement. This course successfully engages students in craft training kinesthetically, visually and aurally, through integrated exercises in Voice, Movement and Acting. It develops critical thought via text analysis and performance, through a demanding yet exhilarating team research project. Finally it augments University Major training with theatrical skills that will be of practical value in any professional circumstance. Currently utilized at the University of Wisconsin-Milwaukee and Southern Methodist University.
- Skinner IPA sound change form for dialect analysis. Currently used nationally.
- Two week ten session unit teaching children the complete process of production from page to stage as it engages creative writing, oral communication proficiencies, and collaboration. This unit was invited for presentation at the International Network Arts in Educator conference in Milwaukee, Wisconsin, fall 2004.
- *Rising Above* – A one month 5th grade thematic unit integrating history, poetry, math, reading, and drama. This unit utilized American history from 1865-1965, a period that gave Americans “true grit”. The individual goals for the students were to analyze what made Americans of all nationalities “rise above” their independent perils, wants, and

needs to make a better world. Activities included reading *Number the Stars* and *Children of the Dust*, journal writing that became published poetry, recording and graphing individual and group behaviors, an in depth study of the holocaust and the dust bowl, performing scenes from a script of *Number the Stars* as a service to the Jewish Community Center, and a final public poetry reading for staff and parents highlighting their discoveries.

SEMINAR/WORKSHOPS TAUGHT

- 2017 Global Intergenerational Conference Presenter, Milwaukee, WI *The Art of Survival*
- 2010 Milwaukee Public Schools reading fluency professional development workshops.
- 2004 Curriculum Presenter, International Network of Arts Educators Conference, Milwaukee, Wisconsin.
- 2001-2002 Alabama Shakespeare Festival five-week Voice and Speech Intensive.
- 1996 Workshop, “Voice, Movement and Acting All in One”, American Theatre in Higher Education Conference, New York, New York.
- 1995 Residency, “Shakespeare”, Young Audiences of Greater Dallas, Dallas, Texas.
- 1992 Workshop, “Clarity in Shakespeare”, Richmond Commonwealth University, Richmond, Virginia.
- 1989 Workshop, “Speak the Speech, I Pray You”, Eastern Theatre Conference, Arlington, Virginia.
- 1989 Workshop, “Shakespeare, The Terror Continues”, National Thespian Convention, Ball State University, Muncie, Indiana.
- 1989 Workshop, “Vocal Production”, Iowa Thespian Conference, Des Moines, Iowa.
- 1989 Workshop, “Suzuki Movement”, Iowa Thespian Conference, Des Moines, Iowa.
- 1988 Workshop, “Shakespeare”, Georgia Thespian Convention, Atlanta, Georgia.

PROFESSIONAL & INSTITUTION SERVICE

- 2016 – Present Chair Tournament practices & Procedures Middle Level Forensics Association
- 2013 - Present Gifted & Talented Advisor, Golda Meir School
- 2010 Milwaukee Public Schools Reader’s Theatre Teacher Trainer
- 2009 Milwaukee Public Schools Curriculum Specialist Liaison
- 2004 – 2006 Lincoln Center of the Arts Professional Development Committee
- 2005 – 2006 Lincoln Center of the Arts – Artistic Director
- 1999 – Present Actors' Equity Association Liaison Committee.
- 1997 -1998 East Central Regional Editor, Voice and Speech Trainers Association.
- 1995 - 1996 SMU Theatre Division Head of Undergraduate Curriculum.
- 1994 - 1995 SMU Meadows School of the Arts Preparatory Programs Committee.
- 1994 - 1995 SMU Theatre Division Season Selection Committee.
- 1992 - 1994 University of Wisconsin-Milwaukee Peck School of the Arts APC.

NATIONAL AND COMMUNITY SERVICE

- 2004 – 2011 Arts Education Partnership for Wisconsin Representative, Milwaukee, Wisconsin
- 2002 - 2004 Americorps Member, serving American urban education, Milwaukee, Wisconsin.
- 2001 Arts Based Curriculum of Milwaukee Public School Benefit, Executive Producer, Milwaukee, Wisconsin.

- 1992 - 2001 Adopt-A-Family - Coordinator, Milwaukee, Wisconsin.
- 1998 - 1999 AIDS Walk Volunteer, Milwaukee, Wisconsin.
- 1995 - 1996 Guest Lecturer for Dallas Public Schools, Dallas, Texas
- 1984 - 1997 Numerous free workshops in public schools across the United States.
- 1989 Child Abuse and Neglect Council, free educational workshops for teachers and students in child abuse management and prevention, Saginaw, Michigan.
- 1986 Voice-over contribution for Senator Carl Levin, Detroit, Michigan.
- 1984 The Hunger Project, New York, New York.

PROFESSIONAL ORGANIZATIONS

- 2002 - Present Milwaukee Teacher Education Association
- 1991 - Present Voice and Speech Trainer's Association
- 1986 - Present Actors Equity Association

PROFESSIONAL MEETINGS

- 1986 - Present Numerous meetings of the Actors' Equity Association in New York, New York; Detroit, Michigan; Chicago, Illinois; Milwaukee, Wisconsin; and Dallas, Texas.
- 2001 VASTA National Meeting, Chicago, Illinois.
- 1999 VASA National Meeting, Toronto, Ontario.
- 1996 VASTA National Meeting, New York, New York.
- 1995 VASTA National Meeting, Berkeley, California.
- 1995 ATHE National Meeting, San Francisco, California.
- 1994 ATHE National Meeting, Chicago, Illinois.

PROFESSIONAL DEVELOPMENT

- 2011-13 Gifted & Talented Education Courses
- 2011 Joan Melton Singing and Speaking Voice Integration Techniques
- 2007 - 2009 Teacher Leadership 40 credit Masters
- 2007 Reading Across Content Areas
- 2007 Parent Link Technical Workshop
- 2007 Heart Math
- 2007 Math Connections
- 2006 Bully Prevention & Drug Recognition
- 2005 Grant Writing
- 2004 Arts Leadership Workshop
- 2002 - 2003 MTEC Seminars - various
- 2000 - 2007 Annual VASTA Workshops

REFERENCES:

Available upon request and/or submitted per application requirements